



GARDEN COURT ANTIQUES

San Francisco, California  
415 355-1690

## Whimsical Painted Urn-Shaped Cabinet with Single Drawer Over Single Door Italian, Circa 1900



List: \$3,500

An early 20th century whimsical painted urn-shaped cabinet with a single drawer over a single door. Theatrically hand-painted details on a vibrant red background; floral motifs and decorative elements accentuated with gilded highlights, a central grotesque mask of the mythical "Green Man" [1. **The Green Man is a decorative design with a human face.** Leaves and stems twist around the features, usually originating from the mouth. He can leer, he can grin. Sometimes he looks as if he is screaming in pain. He usually looks down from a ceiling. Wherever there's an ecclesiastical surface, there you are likely to find him.

The grotesque got its name: the Green Man, from an article published by Julia Somerset, née Hamilton, The Lady Raglan, with a single article that appeared in the journal Folklore—formerly The Folk-Lore Journal (1883–1889) and The Folk-Lore Record (1878–1882) where she investigated the supposed mythic-ritualistic origins underlying popular cultural motifs, but her primary object of study was the foliate head design seen everywhere in European medieval church decoration of the eleventh to sixteenth centuries. The Green Man mask had been anonymous up to then.

The environmental historian [William Cronon](#) at University of Wisconsin at Madison wrote that wilderness “hides its unnaturalness behind a mask that is all the more beguiling because it seems so natural.”

Over the last fifty years, the Green Man has become a specifically countercultural icon.

Author Nina Lyon explores this cult figure in her 2016 book ["Uprooted: On the Trail of the Green Man"](#) writes that the Green Man is “a sort of forest-god, an emblem of the birth-death-rebirth cycle of the natural year. He was worshipped in hope of good harvests, and guards the metaphysical gate between the material and immaterial worlds.”

An [essay by Carolyn Dinshaw](#) published in 2017, traces the Green Man specifically as he is used by Radical Faeries, a group founded, in 1979 by gay men in the U.S. “inspired by lesbian-feminist collectives” and “countercultural back-to-the-land movements.” The Faeries are still active.

The Green Man confronts us, Dinshaw writes, with our own expectations about “who and what is deemed human, who and what is not, who decides, and what the costs of those judgments might be.” Those judgments are shaped by race, gender, and history. But when we linger with the Green Man and “think with” him awhile, we may find something “experimental and unpredictable,” a “radically enlarged field of agents,” something, ultimately, very queer.

“Remember histories,” Dinshaw urges. “Sprout leaves. Breathe tendrils. Utter vines.”

Excerpted from "The Remarkable Persistence of the Green Man" by Jo Livingstone, March 7 2016, The New Yorker

<https://www.newyorker.com/books/page-turner/the-remarkable-persistence-of-the-green-man>

] [2. WILLIAM CRONON, Frederick Jackson Turner and Vilas Research Professor of History, Geography, and Environmental Studies University of Wisconsin-Madison

<https://www.williamcronon.net/> ] [3. Uprooted: On the Trail of the Green Man by Nina Lyon, 2016

<https://www.amazon.com/Uprooted-Trail-Green-Howard-Hughes/dp/0571318010> ]

[4. The Middle Ages in the Modern World: Twenty-first century perspectives Bettina Bildhauer and Chris Jones

Essay: Black Skin, Green Masks: Medieval Foliate Heads, Racial Trauma, and Queer World-Making by Carolyn Dinshaw

<https://britishacademy.universitypressscholarship.com/view/10.5871/bacad/9780197266144.001.0001/upso-9780197266144> ]

on the front panel, gadrooning around the base of the urn, on rounded pedestal base, with complementary painted & gilt designs and accents. With ample interior storage space Italian, Circa 1900.

height: 30.5 in. (77 cm)

diameter: 17 in. (43 cm)

- Item Number: JG24044450

- Country: Italy
- Period: Early 20th Century
- Creation Date: Circa 1900
- Materials: Leather, Nailhead trim, Oak
- Height: 30.5 in., 77 cm.
- Diameter: 17 in., 43 cm.
- Condition: Good