



GARDEN COURT ANTIQUES

San Francisco, California
415 355-1690

Framed Botanical: Prunus Avium (Wild Cherry), France Circa 1890



List: \$1,400

Prunus Avium (Wild Cherry). Part of a set of eight, this lithograph depicts the Prunus Avium, commonly known as Wild Cherry; with spring blossoms and the ripening fruit, beautifully-rendered and scientifically accurate; characteristic of late 19th-century botanical illustration. Circa 1890 [1. [Binomial nomenclature](#), the formal system of naming species of living things, was developed by [Carl Linnaeus](#) in the mid-18th century. Each species is assigned a unique two-part name: the genus name, which is capitalized, and the species name, which is not. This system, introduced in Linnaeus' seminal work '[Species Plantarum](#)' in 1753, brought a standardized and consistent method to the classification and naming of plants and animals, which is still the cornerstone of modern taxonomy. The nomenclature serves as a universal language among scientists and scholars, allowing for clear and precise communication regarding biological research. The enduring legacy of [Linnaean taxonomy](#) is evident in these exquisite botanical lithographs, where the artistry of the past converges with scientific discovery.

See The Father of Taxonomy, Science, Source: Roy Porter, Ed., The Biographical Dictionary of Scientists (Oxford University Press, ed. 2, 1994). link: [The Father of Taxonomy](#)] The print is double matted and presented in a gold frame.

height: 24.5 in. (62 cm),

width: 20.5 in. (52 cm),

depth: 2 in. (5 cm)

- Item Number: JG23024350r2200-B
- Country: France
- Period: Late 19th Century
- Creation Date: Circa 1890
- Materials: framed art, illustration, lithographs
- Height: 24.5 in., 62 cm.
- Length: 20.5 in., 52 cm.

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- Depth: 2 in., 5 cm.
- Condition: Excellent